

Truer Gifts

Grant William Cook III, Artistic Director



2018 UNIVERSITY OF MOUNT UNION CHRISTMAS FESTIVAL

Brush Performance Hall, Giese Center for the Performing Arts

Thursday, December 6, 11:15 a.m. | Friday, December 7, 7:30 p.m. | Saturday, December 8, 7:30 p.m.

Truer Gifts

I ask for truer gifts:
that I might glow sharper than any tinsel star
showing God's good love to every innkeeper
and all astonished shepherds.

— Lisa Leafstrand



We kindly ask that you hold your applause until after the singing of *Silent Night*.

Organ Prelude: Simple Gifts

setting by Wilbur Held

Lighting of the Peace Candle

A Gift Most Simple (Prelude)

based on *The Gift of the Magi* by O. Henry

adapted by Kevin P. Kern

CAROL FOR THE AUDIENCE

O, Come All Ye Faithful

(the audience is invited to stand)

O come, all ye faithful, joyful and triumphant!
O come ye, O come ye to Bethlehem;
Come and behold him, born the King of Angels:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Yea, Lord, we greet thee, born this happy morning;
Jesus, to thee be glory given!
Word of the Father, now in flesh appearing!
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Friendly Beasts

setting by Dan Forrest

Jesus, our brother, strong and good,
Was humbly born in a stable rude,
And the friendly beasts around Him stood,
Jesus, our brother, strong and good.

"I," said the cow, all white and red,
"I gave Him my manger for His bed;
I gave him my hay to pillow his head."
"I," said the cow, all white and red.

Away in a Manger

setting by Neil Harmon

Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay,
The little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes,
But little Lord Jesus, no crying He makes.
I love Thee, Lord Jesus! Look down from the sky,
And stay by my side until morning is nigh.

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heaven above!
Glory to God in the highest:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

"I," said the dove, from the rafters high,
"I cooed Him to sleep that He would not cry;
We cooed him to sleep, my mate and I."
"I," said the dove, from the rafters high.

Thus all the beasts, by some good spell,
In the stable dark were glad to tell
Of the gifts they gave Emmanuel,
The gifts they gave Emmanuel.

Be near me, Lord Jesus; I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven, to live with Thee there.

Approaching the Manger

Kristopher Fulton

Angel wings like bells a-ringing,
Pale wings dipped in silver light;
Shepherds wondering at their movement,
As they lay down for the night.

Weary from their desert crossing,
Come three wisemen from afar;
Bearing gifts of worth most precious,
Led by light from yonder star.

There's no room at any Inn,
And a cold wind is in the air;
But in the distance is a manger,
There's a small communion there.

Softly now as we draw closer,
Lest you wake the infant here;
In blue and white his mother holds him,
She will guard him, have no fear.

In the Bleak Midwinter

Nathan Jones

In the bleak mid-winter
Frosty wind made moan;
Earth stood hard as iron,
Water like a stone;
Snow had fallen, snow on snow,
Snow on snow,
In the bleak mid-winter
Long ago.

Angels and Archangels
May have gathered there,
Cherubim and seraphim
Thronged the air;

In dulci jubilo

setting by Matthew Culloton

In dulci jubilo [in sweet joy], let us our homage show;
Our heart's joy reclineth *In praesepio* [in a manger].
And like a bright star shineth
Matris in gremio [in your mother's lap].
Alpha es et Omega [Beginning and ending]!

O Jesu parvule [O infant Jesus]! I yearn for thee alway!
Hear me, I beseech thee *O Puer optime* [O best of boys]!
My prayer let it reach thee.
O princeps gloriae [O Prince of Glory],
Trahe me post te [draw me after you to heaven].

Silently these people watching,
They don't cheer and they don't sing;
See how gently Mary holds him,
Tending to her new-born King,
Praising her new-born King.

"Welcome to the world, our Savior!
Holy is the hour tonight!
Sing you People! Sing your praises
To this babe who burns so bright!

"Sing all ye to our Lord Jesus!
Let us hear your cries of joy!
Peace on earth and bless all people!
Bless this heavenly boy!

But only His Mother
In her maiden bliss
Worshipped the Beloved
With a kiss.

What can I give Him,
Poor as I am? —
If I were a Shepherd
I would bring a lamb;
If I were a Wise Man
I would do my part, —
Yet what I can I give Him, —
Give my heart.

O Patris caritas [O love of the Father]!
O Nati lenitas [O mercy of the Son]!
Deeply were we stained *Per nostra crimina* [through our sins];
But thou hast for us gained *Coelorum gaudia* [the joys of heaven].
O that we were there!

Ubi sunt gaudia [where are joys], if they be not there?
There are angels singing *Nova cantica* [new songs],
There the bells are ringing *In Regis curia* [in the King's courts]:
O that we were there!

CAROL FOR THE AUDIENCE

Hark! The Herald Angels Sing

(The audience is invited to stand)

Hark! the herald angels sing,
"Glory to the new born King,
Peace on earth, and mercy mild,
God and sinners reconciled!"
Joyful, all ye nations rise,
Join the triumph of the skies;
With th' angelic host proclaim,
"Christ is born in Bethlehem!"
Hark! the herald angels sing,
"Glory to the new born King!"

Christ, by highest heaven adored;
Christ, the everlasting Lord;
Late in time behold him come,
Offspring of a virgin's womb.
Veiled in flesh the Godhead see;
Hail th' incarnate Deity,
Pleased with us in flesh to dwell,
Jesus, our Emmanuel.
Hark! the herald angels sing,
"Glory to the new born King!"

A Gift Most Simple (Interlude)

based on *The Gift of the Magi* by O. Henry

adapted by Kevin P. Kern

Catalonian Carol

setting by Cary Ratcliff

What shall we give to the child in the manger,
What shall we bring to the beautiful boy?
Raisins and walnuts and figs will we bring him
 Olives and grapes for the child to enjoy.
What shall we give him, what shall we give him?

What shall we give to the child in the manger,
What shall we bring to the beautiful boy?
Garlands of flowers we lay down before him;
 Tam-pa-tan-tam, they will add to his joy.
Garlands of flowers, garlands of flowers!

Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings.
Mild he lays his glory by,
Born that we no more may die,
Born to raise us from the earth,
Born to give us second birth.
Hark! the herald angels sing,
"Glory to the new born King!"

What shall we give to the child in the manger,
What shall we bring to the beautiful boy?
Tam-pa-tan-tam when the figs will have ripened,
 Songs from our lips, and love of our hearts.
Songs from our lips, and love from our hearts we give.

Make a Joyful Noise

René Clausen

Refrain:

Make a joyful noise unto God,
Sing and dance and be merry,
Celebrate the birth of our savior: Alleluia!

Jesus the Lord is born, and He died to save us.
Alleluia! To set us free.
We are but sheep needing God as our shepherd.
Alleluia! And we are free.

The Virgin Mary Had a Baby Boy

setting by Valerie Shields

The Virgin Mary Had a Baby Boy
The Virgin Mary had a Baby Boy
The Virgin Mary had a Baby Boy,
And they say that his name was Jesus.

Refrain:

He come from the Glory,
He come from the glorious Kingdom.
Oh, yes, yes believer! Oh, yes, believer!
He come from the Glory,
He come from the glorious Kingdom.

Rise Up, Shepherd, and Follow

setting by Eric W. Unruh

There's a star in the East on Christmas morn.
Rise up, shepherd, and follow.
It will lead to the place where the Christ was born.
Rise up, shepherd, and follow.

Refrain:

Follow, follow;
Rise up, shepherd, and follow.
Follow the star of Bethlehem.
Rise up, shepherd, and follow.

Go, Tell It

setting by Eric W. Unruh

Refrain:

Go, tell it on the mountain, over the hills and everywhere;
Go, tell it on the mountain that Jesus Christ is born.

While shepherds kept their watching
O'er silent flocks by night,
Behold, throughout the heavens
There shone a holy light. [Refrain]

Enter heaven's gates with Thanksgiving,
Singing songs of praise,
Give thanks to God, and praise God's holy name.

For our God is good,
God's mercy endures forever,
And God's faithfulness endures,
From generation to generation, from age to age. [Refrain]

The wise men saw where the baby born,
The wise men saw where the baby born,
The wise men saw where the baby born,
And they say that his name was Jesus. [Refrain]

The angels sang when the baby was born,
The angels sang when the baby was born
The angels sang when the baby was born
And they say that his name is Jesus. [Refrain]

If you take good heed to the angel's words,
Rise up, shepherd, and follow.
You'll forget your flocks, you'll forget your herds.
Rise up, shepherd, and follow. [Refrain]

Down in a lowly manger
The humble Christ was born,
And God sent us salvation
That blessed Christmas morn. [Refrain]

A Gift Most Simple (Postlude)

based on *The Gift of the Magi* by O. Henry

adapted by Kevin P. Kern

CAROL FOR THE AUDIENCE

Silent Night

setting by Michael Burkhardt

(The audience is invited to stand)

(VERSE ONE: Choir women only)

Silent night, holy night!
All is calm, all is bright
Round yon virgin mother and child.
Holy Infant, so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

(VERSE TWO: Choir and audience)

Silent night, holy night!
Shepherds quake at the sight;
Glories stream from heaven afar,
Heavenly hosts sing, Alleluia!
Christ, the Savior, is born,
Christ, the Savior, is born!

(VERSE THREE: Choir and audience)

Silent night, holy night!
Son of God, love's pure light;
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at thy birth,
Jesus, Lord, at thy birth.

Postlude: Joy to the World

setting by Michael Burkhardt

Directors

*Dr. Grant William Cook III, Festival Artistic Director, Professor of Music

*Prof. Kevin P. Kern, Chair, Department of Theatre

Collaborative Artists

*Beverly Kalasky, piano

*Nancy Howenstine, organ

*Dr. James Perone, saxophone

Brianna Potts, flute

Breanna, Tompulis, flute

Natalie Kaufman, flute

Halle Robinson, flute

*Betty Schultz, oboe

*Willow DiGiacomo, clarinet

Jocelyn Bowling, bassoon

*David Duro, trumpet

Kristina Haas, trumpet

Chris Tucker, trombone

James Hach, trombone

*Jeff Neitze, percussion

Jason Bowman, percussion

Taylor Castle, handbells

Naimah Coleman, handbells

Emily Cooney, handbells

Allison Stagers, handbells

Sarah White, handbells

Naimah Coleman, soprano

American Sign Language Class

Kathryn Dhayer, student director

Abby Lantz

Hunter Mattern

Anthony Scurry

Essence Blue

Alexis Vitanza

Abigail Arnold

Kayla Conway

Joss Bowling

Jessica Stellers

Hunter Yusko

*Susan McConnell, ASL instructor

Acting Ensemble

Narrator #1: Olivia Wolfram

Narrator #2: Reilly Davidson

Narrator #3: Eva Wagner

James: Samuel Olin-Hitt

Della: Juliana Sutliff

The First Shopkeeper: Cassie Mead

The Second Shopkeeper: Chris Tucker

*UMU faculty/staff

Concert Choir

Soprano

Sarai Bodine	English and Education (AYA)	Junior
Danielle Bradfield	Education (Early Childhood)	Junior
Ashton Carr	English: Literature	Sophomore
Taylor Castle	Psychology	Senior
Reilly Davidson	Theatre and Music (voice)	Junior
Elizabeth Domer	Theatre and Music (voice)	Junior
Sarah Donkin	English: Writing	Senior
Rebecca Haley	Education (Intervention Specialist)	Junior
Gabrielle Patterson	Biology	Senior
Brianna Potts	Music Education (instrumental) and Intervention Specialist	Sophomore
Halle Robinson	Music Education (instrumental)	Sophomore
Brenna Walker	Nursing	Freshman
Nichole Will	Nursing	Junior
Megan Zwart	Biology and Spanish	Senior

Alto

Naimah Coleman	Theatre and Music (voice)	Sophomore
Emily Cooney	Public Relations	Sophomore
Gabrielle Darrin	Music Education (vocal)	Freshman
Claire Gardner	Civil Engineering	Freshman
Raelene Jones	Music Education (instrumental)	Senior
Abigail Lantz	Music Education (vocal)	Senior
Olivia Ricciutti	Political Science	Junior
Abigail Robertson	Education (Early Childhood)	Senior
Sara Severns	Art and Education	Freshman
Kaitlyn Slezak	Music Education (vocal)	Junior
Abigail Van Auken	Psychology	Senior
Eva Wagner	Theatre and Music (voice)	Sophomore
Maddy Wolfe	Education (Early Childhood)	Junior
Abigail Padar	Biochemistry	Freshman

Tenor

Jason Bowman	Integrated Media	Sophomore
George Carr	Theatre and Music	Senior
Jeff Centrello	Theatre	Junior
Armon Cook	Political Science	Freshman
Kyle Herman	Mechanical Engineering	Senior
Kollin Klingler	Music Education (vocal)	Freshman
Patrick McKitrick	Music Performance (piano)	Senior
Samuel Olin-Hitt	English: Writing	Junior
Gian Steele	Music Education (vocal)	Sophomore
Walter Sterling	National Security and Foreign Intelligence Analysis	Freshman
Nathaniel Teall	Music Education (vocal)	Freshman
Chris Tucker	Theatre (Technical)	Senior

Bass/Baritone

Samuel Atkinson	Mechanical Engineering and Music (Piano)	Sophomore
Mark Bruns	Computer Engineering	Freshman
Xavier Cloud	Music Education (vocal)	Freshman
Ian Donaldson	Accounting	Senior
Jesse Edwards	Business Administration	Sophomore
Joel Jennings	Biology	Junior
Andrew McFarland	Music Education (vocal)	Freshman
Jordan Minns	Japanese and Music (voice)	Freshman
Marcus Morrison	Music (voice) and Biology	Senior
Ben Pickard	Music Education (instrumental)	Senior
Andrew Reeve	Music Education (vocal) and History	Sophomore
Robert Rush	Theatre	Freshman
Devin Sanders	Theatre and Integrated Media	Sophomore
Caleb Thurman	Political Science	Freshman
Tommy Wines	Biology	Senior

Cantus Femina

Soprano

Sarai Bodine	English and Education (AYA)	Junior
Lili Bogunovich	Physical Education	Freshman
Hailey Burch	Biology	Freshman
Ashton Carr	English: Literature	Sophomore
Taylor Castle	Psychology	Senior
Naimah Coleman	Theatre and Music (voice)	Sophomore
Gabrielle Darrin	Music Education (voice)	Freshman
Reilly Davidson	Theatre and Music (voice)	Junior
Elizabeth Domer	Theatre and Music (voice)	Junior
Claire Gardner	Civil Engineering	Freshman
Chloë Holt	English and Theatre	Freshman
Paige Knoch	Art	Sophomore
Abigail Lantz	Music Education (vocal)	Senior
Olivia Morey	Art and Theatre	Sophomore
Abigail Padar	Biochemistry	Freshman
Amanda Panfil	Communication Studies	Junior
Cam Pierson	Biology	Freshman
Brianna Potts	Music Education (instrumental) and Intervention Specialist	Sophomore
Olivia Ricciutti	Political Science	Junior
Sara Severns	Art and Education	Freshman
Breana Tompulis	Music Education (instrumental)	Senior
Corrie VanNatta	Biomedical Engineering/Air Force ROTC	Freshman
Olivia Wolfram	Theatre	Freshman

Alto

Jocelyn Bowling	Music Education (instrumental)	Senior
Emily Cooney	Public Relations	Sophomore
Bethany Cox	Neuroscience	Senior
Kathryn Dhayer	Education (Intervention Specialist)	Junior
Amanda Finkenthal	Education (Early Childhood)	Sophomore
Ali Galehouse	Psychology	Freshman
Kathryn Hedberg	Psychology and Education (Intervention Specialist)	Freshman
Natalie Kaufman	Music Education (instrumental)	Freshman
Starr Klenotic	Marketing	Senior
Nautica Longaberger	Music Education (instrumental)	Sophomore
Rose Morrison	Theatre (musical theater)	Freshman
Abigail McElroy	Music Education (instrumental)	Freshman
Abbigail Robertson	Education (Early Childhood)	Senior
Kaitlyn Slezak	Music Education (vocal)	Junior
Allison Staggars	Spanish	Junior
McKaylie Thomas	Music (voice)	Sophomore
Rachel Vaughan	Music (trumpet)	Freshman
Abigail Van Auken	Psychology	Senior
Eva Wagner	Theatre and Music (voice)	Sophomore
Sarah White	Theatre and Music (voice)	Junior

